

Bumps in the Night!!!!

February 2013 Issue

Paranormal "U"

EVPs vs DVP

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What is electronic voice phenomenon (EVP)? An EVP occurs when you are using a recording device and actually capture a voice on the recorder that you did not hear in real time. During a paranormal investigation, a digital recorder is considered a basic tool of the trade. Hours upon hours are spent reviewing data, listening to these recordings for EVP's or other noises that are out of place, or were not heard at the time of the investigation. This is some of the most exciting data to come across as a paranormal investigator.

Sometimes we hear voices or noises with our own ears that may not have been captured by recording equipment? A voice that is heard with your own ears, of which you cannot find a source, is known as a direct voice phenomenon (DVP), or audio voice phenomenon (AVP). This is what is better known as a disembodied voice. For some reason, disembodied voices are much fainter on the audio recorders than the EVP's. The reasons for this are unknown.

EVP's and DVP are both important in data review. As always, the clarity of the EVP is important, and the results are subject to interpretation. Not all paranormal teams classify their EVP's. We at TnT Paranormal break our EVP's down into three different classifications. The classifications are as follows:

Class A: This type of EVP is loud, clear and of very high quality. The voice is easily understandable and does not need enhancement or amplification. Class A EVP's are also often (but not always) in direct response to a question.

Class B: This is the most common type of EVP. This type of EVP is of somewhat lower quality than a Class A EVP, but still very audible. They often need some amount of enhancement or amplification to be heard clearer. The voice may not be clear enough to be totally understood or there may be disagreement as to what it is saying. Class B EVP's are often not in direct response to a question.

Class C: This is the lowest quality EVP. With a Class C EVP even the best enhancement and amplification may not be sufficient to make the voice audible or clear. There may even be a debate as to whether or not an EVP is actually present.

The history of EVP's goes back to the year 1901. It is reported that a US ethnologist named Waldemar Bogoras recorded voices on a phonograph. Bogoras was reportedly visiting a Siberian shaman of the Tchouktchi tribe. This shaman had performed a spirit conjuring ritual in which he put himself into a trance like state through beating on his drum. During this ritual, Bogoras reportedly stayed in the corner and reported hearing (DVP/AVP) voices which he could not account for and seemed to be coming from all areas of the room. The shaman reportedly stayed across the room and continued to beat his drum and chant.

When Bogoras reviewed his phonograph recordings, he reported hearing voices other than that of himself or the shaman. In addition to the unexplained voices, he reportedly could still hear the shaman in the background drumming and chanting which gave his proximity to the phonograph credibility. The voices captured were also reportedly of a different quality and tone. This is the first known documentation of EVP and DVP/AVP data.

All EVP's and DVP are important to the paranormal investigator for documentation purposes. Whether one or the other is MORE

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important is up to the investigator. It is pretty awesome to hear something with your own ears and have it backed up with audio data. It is equally awesome and a little bit creepy to hear something during data review that you definitely did NOT hear during the investigation. Whether or not this is data of paranormal activity remains to be seen. You can listen to some of our collected data at <http://www.tntparanormal.com/audiodataevps.htm>. Be sure to give us your feedback and tell us what you think!

Sources:

http://www.bibliotecapleyades.net/ciencia/ciencia_psych09.htm

http://paranormal.about.com/od/ghosthuntinggeninfo/a/Milhorns-Answers_5.htm

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